Key games markets in Asia



CEO, Fun Fungus Former Director of Strategy EMEA, GREE

andres.tallos@funfungus.com



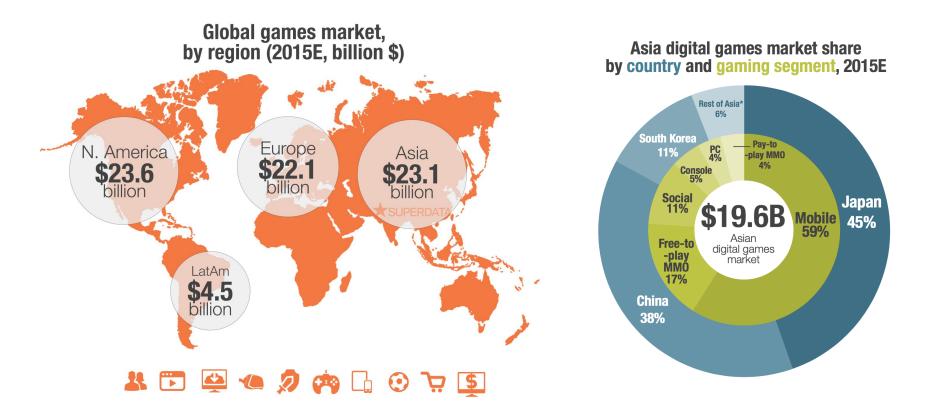
Contents

- Asian markets in context
- Key platforms per country
- Japanese mobile market
- Chinese mobile market
- Korean mobile market
- Some advice





Asian markets in context





Asian markets in context (II)

What Japan, China and Korea have in common

- Strong local developers & publishers, focused on their own market
- Mobile as primary gaming platform (particularly Android)
- Players do NOT play games in English
- 4 is the bad-luck number
- Low iPad/tablet penetration

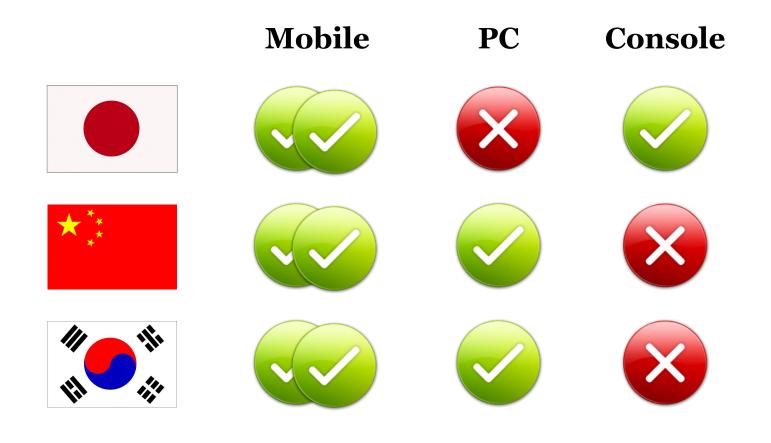
What they do NOT have in common

- Language and culture
- Art style
- Gaming tradition
- Top games and publishers
- Ecosystem (devices, stores, payment methods...)
- Pretty much everything else!





Key platforms per country





Japanese mobile market

- Absolutely mainstream, supported by years of TV ads
- Highest ARPU market
- Dominated by local publishers (though with a recent push by top Western-developed games)
- Massive Android market, with similar monetization to iOS. Much of it outside Google Play, and with devices by local OEMs (Sony, Toshiba, Sharp, Panasonic...)
- iPhone has decent market share, though lower than in US & Europe. Low iPad penetration
- Revenue distribution much more skewed towards the top titles, compared to US
- LINE messenger is a critical distribution platform for casual games
- Prevalence of games with sophisticated CCG-based monetization and very frequent time-limited events



Grossing	
s モンスターストライク mixi, Inc	=
S パズル&ドラゴンズ GungHo Online Entertainment,	=
S LINE:ディズニー ツムツム LINE Corporation	=
実況パワフルプロ野球 KONAMI	▲ 3
s クイズRPG 魔法使いと黒猫の COLOPL, Inc.	▲1
⑤ ジョジョの奇妙な冒険 スター BANDAI NAMCO Entertainmen	₹2
s 白猫プロジェクト COLOPL, Inc.	₹2
⑤ 剣と魔法のログレス いにしえ Marvelous Inc.	=
s 戦国炎舞 -KIZNA-【人気の本 Sumzap Inc.	▲7
LINE PokoPoko LINE Corporation	▼1

Top grossing iPhone games Japan, 22 June 2015

Chinese mobile market

- Heavily Android dominated, with massive fragmentation of devices (Samsung, Xiaomi, etc.)
- Massive fragmentation of distribution channels and payment methods in Android
- Growing iPhone market share, though still small. Low iPad penetration
- WeChat messenger is a critical distribution platform for games
- Massive piracy!!

Grossing

⑤ 梦幻西游-2015国民手游人人都 网易移动游戏	=
s 全民突击-全球第一真人实时对 Shenzhen Tencent Computer	=
s 全民奇迹-MU (君临天下) Liu Huicheng	▲1
S 刀塔传奇亿万玩家实时PK 跨 龙图游戏	▲1
s 神武-西游回合 快乐交友 Hero Network	▲1
s 天天爱消除 Shenzhen Tencent Computer	▲1
s 全民飞机大战 Shenzhen Tencent Computer	₹4
s 开心消消乐 乐元互动(北京)游戏技术有限公司	=
s 三国之刃 Tencent Technology (Shenzhe	▲1
s 天天酷跑一全球最多人在玩的 Shenzhen Tencent Computer	▼1

Top grossing iPhone games China, 22 June 2015

Korean mobile market

- Heavily Android dominated, primarily by Samsung & LG devices
- Low iPhone and iPad penetration
- Significant Android distribution outside Google Play
- Kakao messenger is a critical distribution platform for ALL game genres, not just casual
- Highest 4G and broadband speeds (and because of that, players are used to ZERO lag, so use local servers!)
- Competitive PvP and e-Sports are massively popular
- More receptive to foreign developers than China or Japan

Grossing	
s 레이븐 with NAVER Netmarble Games	=
s 뮤오리진 Webzen Inc.	=
s Clash of Clans Supercell	=
s 세븐나이츠 for Kakao Netmarble Games	=
s 모두의마블 for Kakao Netmarble Games	=
s 애니팡2 for Kakao SUNDAYTOZ, INC	=
s 몬스터 길들이기 for Kakao Netmarble Games	=
s God of Highschool YD Online	=
Blizzard Entertainment, Inc.	=
Candy Crush Soda Saga King	=

Top grossing Android games South Korea, 22 June 2015



Some advice

- To have a chance in each of these markets, be prepared to localize and heavily customize your game (including customer support, live operations, servers...)
- Work with a local partner if possible (probably a different one in each country)
- Be ready to fail (especially in China!!)





Andres Tallos

andres.tallos@funfungus.com

